

## MEDIUM/TECHNIQUE SHEET

Please show the complete *Category* on each I.D. label.

MEDIUM	TECHNIQUE
1. CLAY	/coil, fire/glazing only, sculpture, slab, wheel, slip cast
2. COMPUTER GRAPHICS	all forms
3. CHARCOAL	
4. COLLAGE	
5. COLLAGE SCULPTURE	
6. CRAYON	
7. DECOUPAGE	
8. LEATHER CRAFT	
9. METAL	/ casting, engraving, etching, jewelry, sculpture
10. MOSAIC	
11. PAINTING	/ acrylic, tempera, oil, watercolor
12. PASTEL	
13. PENCIL	/ color, graphite
14. PEN	/ hard or felt tip
15. PLASTER	/ fresco, molding/painting, sculpture
16. PLASTICS	/ engraving, molding, painting, sculpture
17. PHOTOGRAPHY	/ black/white, color, combination
18. PRINTMAKING	/ etching, linoleum, lithograph, wood
19. STAINED GLASS	
20. STONE	/ painting, sculpture
21. TEXTILE	/ batik, macramé, painting, weaving
22. WAX RESIST	
23. COMBINATION	

Students are allowed one project using two or more medium techniques from the above categories.

24. MISCELLANEOUS

Any work not listed above.

### ATTENTION ALL TEACHERS AND HELPERS!!

Below is a list of supplies you will need to bring with you when you come to hang your artwork.

Binder Clips  
Push Pins

Paper Clips  
Thumbtacks with long backs

For the chicken wire a combination of a paperclip bent into an "S" curve or an actual "S" curve and a binder clip is the best way to hang art.

Push pins or thumbtacks (long backs) on all four sides of the art is the best way to secure items on the flat panels.

NO Tape ALL Art MUST be secure enough to hang for one week without falling

DO NOT FRAME ART, it makes it too heavy. Matted with shrink wrap is preferred.

PLEASE REMEMBER THE ABOVE SUPPLIES  
ARE NEEDED TO HANG YOUR SCHOOLS ART ENTRIES

Please bring your art sorted by grade level. This year we will be hanging and judging art by categories of grade and medium. Each grade level will have an assigned area.