ASSOCIATE OF ARTS
SUPPLY LIST

ART 110-001: ART APPRECIATION-AH1

One sketchbook with white multimedia paper, or individual sheets of white paper suitable for markers, color pencil, graphite and inks – 11” x 14” preferred size, others acceptable.
1 small set colored markers
1 small set colored pencils
1 4h pencil
1 2b or b range pencil
1 kneaded eraser or vinyl or gum eraser

DRAWING STUDIO

*11x14 Sketch pad, 50 lb white paper (Canson or Strathmore acid free are good makes)
*Kneaded erasers
*6B pencils
*2H pencils
* charcoal pencils medium
*Vine/Willow charcoal sticks
*1 set Prismacolor or Derwent color pencils (12 set minimum)
*1 set pastels Prismacolor or Reeves (12 set minimum)
*1 bottle black India ink
*1 quill pen (#100 tip) not crow quills
*2 black sharpie fine point markers .5mm tips
*9x12 Sumi-e rice paper pad or Hosho 8’20” paper roll
*1 stick Yasutomo Sumi-e ink
*5 Sheets 19x25 Canson Mi Teintes white rag paper or equivalent
* 1 workable fixative or hairspray
Optional Suzuri grinding stone or piece of glazed tile

PAINTING STUDIO

* 12—24” light stretcher bars
* 3 yards 10oz. cotton duck canvas (approximately 3 yards by 30”)
* 1 small can oil/acrylic gesso or flat latex paint
* Oil Paint — (1 tube each) Pthalo Blue, Cadmium Yellow Pale Hue, Cadmium Red, Viridian Green, Cadmium Orange, Dioxazine Purple
(2 tubes) Titanium White (Paints are often available in boxed sets. Most boxed sets will be acceptable even if there is slight variation in the provided hues)
* 1 small bottle linseed oil (refined or stand, not boiled)
* 1 small can refined turpentine (optional)
* 1 small can mineral spirits (optional)
* 1—2” utility brush
* 2—#12 flat or bright oil/acrylic brushes
* 2—#2 flat or bright acrylic brushes
* 2B Pencil
* Kneaded Eraser
* A Pallet
* Sketchbook (optional)
* 1 set acrylic paint tubes—Same colors as oil paints (optional)
* Staple gun or small brass or copper tacks and hammer
* Several old washcloths or scrap cloth
* Several glass jars